Fyodor character analysis

Word key:
Rats in the house of the dead- Fyodor's cult in which they worship him as a speaker of god, or a god.

The Decay of the Angels- A terrorist organization formally led by Ouchi Fukuchi but organized and commanded by Fyodor.

The Port Mafia/PM - The Mafia of Yokohama stationed near its point and handling darker issues as well as handling the issues at night time in Yokohama lead by Mori Ougai.

The Armed Detective Agency/The Agency/ADA - An Armed Detective Agency that handles ability related mysteries and is led by Yukuchi Fukuzawa.

The Hunting Dogs- A government organization focusing on dangerous Ability users.

Special Ability- A super power.

People's description:
Mori Ougai- Former Military surgeon, close friend of Fukuzawa, current Port Mafia leader

Yukuchi Fukuzawa- Former assassin, current Detective Agency leader.

Ochi Fukuchi- current leader of the Hunting Dogs and Decay of the Angels.

Nikolai Gogol- Member of the Decay of the Angel.

Sigma- Member of the Decay of Angel.

Osamu Dazai- Former member of the Port Mafia, Current member of the Armed Detective Agency.

Tatsuhiko- can summon thick fog that turns Abilities against users

Added context:

The character Fyodor Dostevsky is named after the writer of the same name, and his personality and ability is based off of the novel Crime and Punishment and The House of the Dead

Kafka Asigiri wrote Bungo Stray Dogs also known as BSD. This essay will be a character analysis on the character known as Fyodor Dostoevsky. Fyodor is a masterpiece of complex emotion, personality, and views. He's framed in a different light depending on who you ask. To some he's pure evil, to others he's a broken man that's walking just next to the right path.

Fyodor is a complex character. He's nihilistic, self absorbed, sociopathic, and believes that to rid the world of sin he must kill off the sinful people in said world. No matter if they are innocent in a societal sense. If they aren't working with him, then they're against him. Anyone against him is a sin. Fyodor explains how mortality is a sin he says *"Thinking is a crime. Breathing is a crime. Now he has been freed from all of that." He says this about Tatsuhiko, an ally of his in which he manipulated them to gain the Special Abilities. He wanted these abilities as a form of payment for the Port Mafia members and Detective Agency members' sins.*

His relationship with the character Nikolai Gogol is a deep yet thorny one. Nikolai desires pure freedom, Fyodor desires power. Fyodor finds a lot in common with Gogol and views him as a close ally, maybe even friend. Despite the walls and locks he puts up to keep pain away from people he loves and himself. Gogol refers to Fyodor as "friend", "bestie", "Fedya" and "Dos-kun". Fedya is the affectionate informal term of Fyodor in Russian showing the deep close bond they share. In the end Gogol ends up killing Fyodor with the help of Dazai, his nemesis. Gogol in thinking of ways to free himself says *"If I killed that close friend, wouldn't we break free of that brainwashing we call 'feeling' and be able to prove ourselves truly as free as birds?"* which is a contrast to Fyodor who says *"Every city has its rats, begging for a morsel of cheese."* Fyodor views Gogol as a close friend and his group as the rats of the city. Bad looking but necessary. While Gogol views Fyodor as a close friend yet a burden and a lock on what he thinks is the door to freedom but in reality it's the door to loneliness.

Sigma is one of Fyodor's Decay Of the Angels members. Sigma views Fyodor as a route to becoming a person. Being born just 3 years ago and never feeling like a person. Fyodor views Sigma as someone who he can control and use for his plans of world domination. Yet there are also moments such as when Fyodor fakes a mental breakdown to get Sigma to let his guard down. Now this might seem to be Manipulative, which it was. But he gives Sigma access to his back and the bag of his head while Sigma has a loaded gun. Which means somewhere in the back of his mind he trusted

Sigma not to shoot him right there. He say cruelly “just kidding” and “is it painful” after paralyzing him. Now while this was cruel, he stayed playful with sigma not treating him like an adult when he isn’t. He asks if the wound is painful, while this was also vile, he seems genuinely interested in if Sigma is ok. While he could’ve just killed Sigma outright, he didn’t keep him alive because it wasn’t Sigma’s time yet. He tries not to put too much pressure on Sigma and wants him to be out in the world.

Dazai, his arch nemesis and him have a relationship built on two similar people forced into different paths. Dazai, having been raised by the mafia, blames the people who hurt him and the people he loves for the pain. But Fyodor blames abilities as there is an incredible amount of tragedies happening involving abilities. They have rivaling intelligence and each of them have similar motives and friends. But Fyodor desires for peace, and Dazai desires for feeling and chaos. Which cannot intertwine. In talking to Dazai about why he bothers speaking to him he says *"Unless my partner has an equal intellect to my own..."* This shows how he dehumanizes himself, not allowing himself to enjoy life such as Dazai does because he can't stop thinking. He's convinced himself that he needs something stimulating to his bain or else it’s not worth it and a “waste”

This shows how someone can change from a “Demon” to a “saint” with just a tilt of the head. Like a cracked anamorphic art piece. From people like Ivan’s perspective, one of Fyodor's most trusted members of his cult, The Rats In The House Of The Dead. Fyodor is a saint. To his closest allies and friends, he’s a complex mastermind. To his enemies, and nemesis such as Dazai. He’s a demon.

Fyodor can be a demon, a mastermind, a friend, a master, and a man all at once or none at all. He can lead a cult and act as a saint, he can fool himself that he’s sacrificing his mind for the world. To others he can be a comfort to fools, such as Nikolai, he can be a demon to enemies, and a manipulator. His existence is ironic. He dreams to eradicate sin from the world, the sin being abilities. When he’s someone who caused so much sin.

Fyodor's ability Crime and punishment is mysterious. A theory I have for it is that in using this ability he can take something from someone else as a punishment for their crimes. Taking power, control, sanity, the person's biggest strength as punishment. He desires for power. In the Dead Apple he works with Ace to collect abilities but it’s specifically people he deems sinful. People in the Port Mafia and The Armed Detective Agency. When someone kills him he takes over the murderer's body, as he did with one of Bram’s servants.

Fyodor shows the complexities of a character that has so many flaws but his heart is in the right area. An intelligent yet blind character. He wants to keep good people safe and make the world peaceful and ridden of sin. Yet he thinks he has to do it through violence. He has lost his ability to distinguish disagreement and sin through his delusional veil of mania.

Fyodor says *“Together, you and I will cover this land in the blood of sinners. All for the creation of a better world."* and *"Man is sinful and foolish... Someone must purify them for those sins."* So do you agree with him? Do you think that it’s necessary to gain peace at the sacrifice of purity? Do you see the contradiction? In the end if his plan went through, there would be nothing left. When he leaves in his mind he sees nothing.

Dazai character analysis

Word key:

Chuuya Nakahara- Port mafia executive, Former partner in crime to Dazai.

Atsushi- Dazai's current apprentice and friend.

Fyodor- Dazai's rival.

Dark Era- When Dazai was in the mafia.

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Osamu Dazai character analysis

Oamu Dazai is a character in Bungo Stray Dogs made by Kafka Asigiri. Dazai is a complex character who could never understand how simple the solutions to his problems are. He doesn't understand that he doesn't always have to be a weapon or caretaker. He can just be Dazai.

Dazai is a depressed, hyper intelligent, suicidal "maniac. Yet his standard mania act is just a cover. He's scared he'll revert back to his emotionless, evil, Port Mafia serving younger self. He's trying to escape what he thinks everyone thinks of him, his past, his bad actions, his words. Yet the only person who's chasing after him is himself.

The character Dazai is both relatable and unfathomable. He can be relatable when he shares issues of the world he sees. Yet unfathomable when he speaks of his relationships. A coin of misfortune and promise. A masquerade of blood and shine.

Dazai is a macabre character. He can be cunning and smooth, terrifying and cold, and lazy and comedic. Not one person thinks of him the same way, like a snowflake and its patterns. That's the way he wants it. If no one knows him truly, no one can hurt him.

Atsushi is Dazai's apprentice. coworker, and close friend.. Dazai found him in the slums. Atsushi had the same hopelessness as he had. Atsushi and Dazai have a close

relationship due to the fact Atsushi refuses to give up on Dazai. Everyone else in his life has. They belittle or ignore him. Yet Atsushi sees the true him and treats him like a human, not a subject, not a tool, not a mastermind, a tool.

Chuuya is Dazai's former apprentice, coworker, and a frenemy. Dazai had dragged him back to the mafia after taking him on a mission to find who caused his creation during his Dark Era. They became close friends. They may have bickered and insulted each other and still do. But they do it knowing each other well enough to. Saving each other on multiple occasions, and deeply respecting each other. They are one of the strongest duo's in the show, and one of the closest frenemy's.

Fyodor and Dazai's relationship is one of mutual respect, intellect,understanding, and pure hatred. Dazai and Fyodor have rivaling IQ's (200+) and understand each other's mind in a way that very few can. Yet Dazai recognizes his flaws, and tries his best to ignore and control them. Using his strengths to help. But Fyodor sees his flaws as a strength society is too flawed to see. They both hate each other, while they might not always show it. They also deeply respect each other's intelligence.

Dazai is someone who is both deeply deeply flawed yet uses his strengths to help people. He might not know why he's doing something, or why he cares. But he knows when he should do something. He does things for his friends, and his family, which are the same people. He's teetering on the edge of good and bad. And yet just wants to be seen as a spectator.

Dazai's special ability is called "No Longer Human". This is a mockery of how inhuman he feels and how inhuman he's treated. It takes someone's main character point, they're ability. But it doesn't get taken. It gets nullified. Harnessed. Pushed down. Like how he pushes down his true self. He nullifies abilities to keep people safe. He nullifies himself to keep himself safe.

Dazai always thinks he needs to end himself, or end a rumor, or end a person to stop his pain. He never understands that to stop his pain, he needs to let people in. He thinks letting people in will cause more pain so he should just end himself peacefully. The pain going down with him. But he's been solitary for so long that he's rotting into himself, needing someone to help him stay afloat. In the end, he might never know.

Musical convincing essay

Why you should watch epic:The musical.

compelling story itself, but the musical allows for another dimension of emotional turmoil. The musical is amazing for its lyrics, instrumentals, emotion, and the fans.

The lyrics in Epic are both poetic, and relevant. Going from angry and sad, to cunning and commanding. Often switching points of view. The instrumentals, being able to conduct ones mine like an orchestra director even when there are no lyrics or visuals. The lyrics capture a wide range of emotions yet also Encapsulating relevant language and deeper recurring themes.

The fans really pull the musical together. Making animatics, animations, fan songs, and giving key appearances to characters. When people think of characters such as Circe or Zeus. They often picture Gigi's version of Circe, or Neal Illustrator's Zeus. The fans do the finishing touches and build the body of the fandom.

The characters are a variety of styles and views. From Zeus's boisterous tone, to Oddyseus's quiet cold simmer of anger when he confronts the suitors. Each character has a loveable piece. Yet they also show flaws. Such as Eurylochus defying his captain causing the possibility of a peaceful journey getting burnt like dried weed when he opened the wind bag.

The musical shows how a man can be thrusted into a whole other version of himself. To the point where he's known as a monster. Sacrificing men to an eel monster and a god. The same ones he used to praise and fear, he now related and cursed them. Vowing to get to his family no matter the cost.

Some might make the argument that it's too "edgy" or "portrays the story incorrectly" in some areas. Yet these complaints are from people who misunderstand essay, and musicals . The story had edgy parts in it originally and that was a key part from the story, and could never be removed. While it may drift from the original story, it's not enough of a drift to cause a drastic change. The drift being an artistic choice.

The reason Epic: The Musical is so great is because of the lyrics, instrumentals, emotion, and fanbase. It's an amazing theatre masterpiece. Being the first musical ever to use tiktok duets to find voice actors, having famous webcomics inspired by it, getting people interested in ancient Greece and Greek mythology. It's even getting a movie or "saga". Made by the maker of Top Gun Maverick and Pirates of the Caribbean, and Kevin Wealer the maker of The Greatest Showmen.

It's an amazing musical. I recommend it to anyone who loves drama, emotion, theatre, lyrics, or any kind of music or story telling. A large variety of characters, emotion, an amazing fanbase. It makes you feel like you're in the musical. I recommend the animatic compilation from Danneymation or Lynn Diavol! So, will you watch it?

Link: https://www.youtube.com/watch?v=jJ9vtKtilG8&t=5576s

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